



**territori**  
IBIZA PERFORMANCE ART FESTIVAL

**SEPTEMBER 13/26 2021 II EDITION**



#territorifestival #territorilbiza

**territori**

>>> **MONDAY, SEPTEMBER 13**

**XAVI HERRERO (ES)**

*"HUMAN?" 84'*

**DOCUMENTARY**

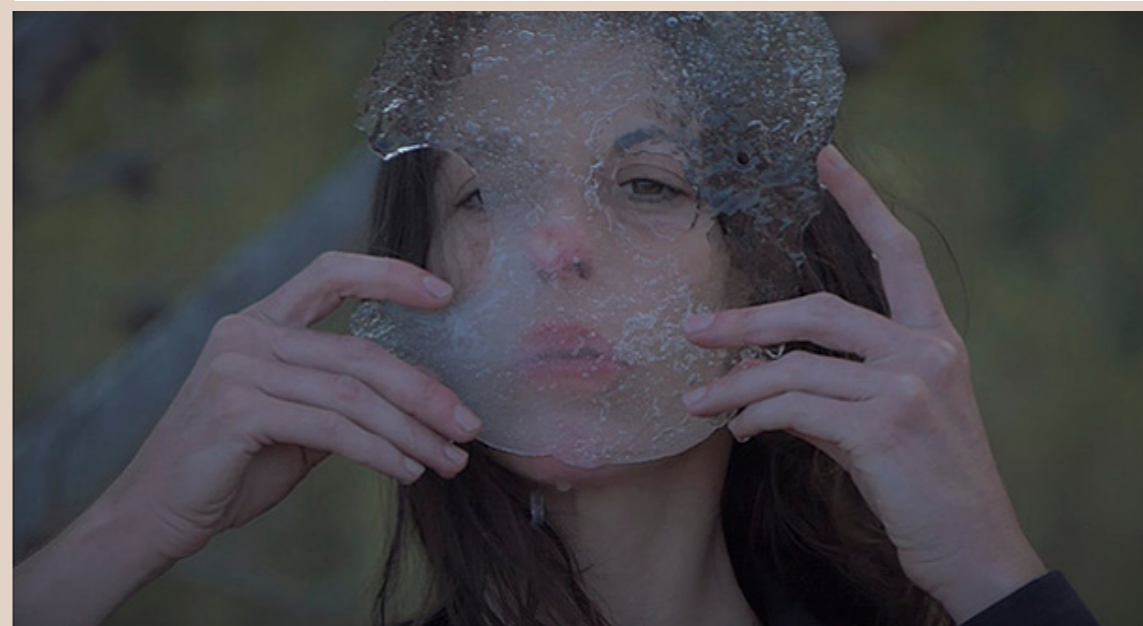
*+ talk with Xavi Herrero, Ana Matey and Isa Sanz.*

\* Prior booking at [www.eivissacultural.es](http://www.eivissacultural.es)

**Auditori de Cas Serres // 8:30 pm**  
**Eivissa**

Feature documentary by the author Xavi Herrero about the first edition of the Territori Festival during the full pandemic crisis caused by Covid-19 on the island of Ibiza. The harsh measures imposed to fight it, with partial lockdowns in places such as Eivissa or Sant Antoni de Portmany, turned the first edition of Territori into an unprecedented and unique cultural act both for artists, organizers and the public.

What actions make up 'Human?' they present us with problems that are currently, metaphorically or more explicitly, beleaguering human beings: Their reaction facing the current health, social and economic crisis, the social distancing and the new reality, the global warming issue, the historic memory, the disconnection from our planet earth, the dependence on technological advances, the struggle for gender equality, the desire for world peace, or the search for an identity of their own.



>>> WEDNESDAY, SEPTEMBER 15

# SACAR A LA LUZ

LA MEMORIA DE LAS RAPADAS

**ART AL QUADRAT AND LOLA MARTÍN-CONSUEGRA (ES)**

*"BRINGING TO LIGHT.*

*THE MEMORY OF THE SHAVED-HEADED WOMEN" 85'*

*DOCUMENTARY + talk with directors.*

\* Not prior booking

**Centro de cultura Can Jeroni // 8:30 pm  
Sant Josep de sa Talaia**

The film transcends how the narration of the memories of women shaved during the Franco regime constitutes a healing process in itself. Through the testimonies of retaliated women, of the relatives to whom the memory of these women has reached and of researchers who contextualize what happened, the suffering that has passed from generation to generation marking their lives becomes visible.

A2 Audiovisuals

Dirección: Art al Quadrat y María Dolores Martín-Consuegra Martín-Fontecha

Producción: M<sup>a</sup> Dolores Martín-Consuegra Martín-Fontecha. Guión: Art al Quadrat M<sup>a</sup> Dolores Martín-Consuegra Martín-Fontecha. Documentación e investigación: M<sup>a</sup> Dolores Martín-Consuegra Martín-Fontecha, Art al Quadrat. Entrevistas: M<sup>a</sup> Dolores Martín-Consuegra Martín-Fontecha, Art al Quadrat. Casos: Art al Quadrat Pablo García Miguel Martín del Campo. Centro de Tecnologías y Contenidos Digitales de la UCLM. Sonido: Art al Quadrat Pablo García Miguel Martín del Campo. Centro de Tecnologías y Contenidos Digitales de la UCLM. Dirección artística: Art al Quadrat. Montaje, integración y efectos sonoros: Art al Quadrat. Con la colaboración de: Instituto de la Mujer de Castilla-La Mancha, Archivo Municipal de Alcázar, Ayuntamiento de Alcázar de San Juan, Ayuntamiento de Camuñas, Ayuntamiento de la Guardia, Ayuntamiento de la Solana, Ayuntamiento de Lillo, Ayuntamiento de los Llanos, Ayuntamiento de Manzanares, Ayuntamiento de Tembleque, Ayuntamiento de Villafranca de los Caballeros, Familiares de entrevistados/as, Residencia de ancianos Anzar, Residencia de ancianos Cristo del Prado, Universidad de Castilla-La Mancha, Facultad de Letras UCLM, Vivienda de Mayores de Camuñas. Financiado dentro de las Ayudas a la Investigación convocadas el año 2018 por el Instituto de la Mujer de Castilla-La Mancha. Financiado por: El Instituto de la Mujer de Castilla-La Mancha. En colaboración con: El Centro para la Investigación y la Memoria: Mujeres, Memoria y Justicia.

*M. Mujeres*

>>> THURSDAY, SEPTEMBER 16



**ART AL QUADRAT (ES)**

*"I AM. MEMORY OF THE SHAVE-HEADED WOMEN" 60'*

*Photography, performance, installation and video*

*PERFORMATIVE EXHIBITION + COLLECTIVE ACTION*

\* Not prior booking

**Centro de Cultura Can Jeroni // 20:30 am  
Sant Josep de sa Talaia.**

“The project pays homage to “shave-headed women” repressed by Franco’s regime for their political ideas or liberal attitudes. The exhibition does not seek to dwell on a past historical event and recreate the pain, but to heal it from the present, generating a collective current of energy that rescues the value of “shave-headed women”, so that they can serve as an example in the fight against the violence that women still suffer today all over the world.” Susana Blas

#somteritori #inartwetrust

>>> **SATURDAY, SEPTEMBER 18**



**GROUP EXHIBITION**

*"NO FILTERS" 80'*

*PERFORMANCE ART*

Photo: Marco Berardi

\* Prior booking at: [www.territorifestival.eventbrite.com](http://www.territorifestival.eventbrite.com)

**Passeig de ses Fonts // 11:30 am**  
**Sant Antoni de Portmany.**

Show performed by the participants in the “No filters. Performance art, communication and shared creation workshop” taught by artists Ana Matey and Isabel Léon from 13th to 17th September at Territori.

“No filters” refers to one of the qualities we consider fundamental in the field of performance art: honesty.

#territorifestival

#territorilbiza

>>> **SUNDAY, SEPTEMBER 19**

**ZIDRIJA JANUSAITE (LT)**

*"ODE TO SALT" 45'*

*PERFORMANCE ART*

**\* Not prior booking.**

**Iglesia // 12:30 pm  
Sant Joan de Labritja.**

Falling of salt,  
soil  
me  
faith  
longing  
wisdom  
waiting  
love  
knowledge.  
It opens up.  
State of sharing.



Photo: J S. Gudaitis

>>> **MONDAY, SEPTEMBER 20**

**INAUGURAL EVENT // ONLY WITH INVITATION**

**Baluard de Sant Pere,  
Dalt Vila // 6:00 pm  
Eivissa.**



Photo: Angela Coates

**KIMVI NGUYEN (UK)**

*"ANCHORED BREATH" 40'*

*PERFORMANCE ART*

Inspired by Kimvi Absence and Presence on the Island of Ibiza.

Ibiza held between her Palms, Flesh and Blood, Flesh and Breath.

Re-defines her mystical borders, Anchored by its weight.

Inhale, Exhale between her Palms, Moments of captured stillness.

Held - Rock, Knotted - Silk, Inflated - Balloon, Anchored Breath.



Photo: Gustaf Broms

**GUSTAF BROMS (SW)**

*"PERFORATED REALITIES" 30'*

*PERFORMANCE ART*

Being in a time and place, where identification with the thin membrane of skin, as container of self, slowly dissolves, as borders between beings evaporate, the environment disintegrates into a myriad of sentient beings. When BODY becomes a TRANSMITTING RECEIVER, possibilities unfolds for other species to have voice. Now the human take a step back, and once again learn to listen. There is no there there!



>>> **TUESDAY, SEPTIEMBRE 21**

**FAUSTO GRACIA (MX)**

*"UTOPIA" 90'*

*PERFORMANCE ART*



Photo: Emmanuel Joel

**\* Not prior booking.**

**Passeig de s'Alamera // 11 am  
Santa Eulària des Riu.**

This action is based on the phrase of the Uruguayan writer Eduardo Galeano "Utopia is on the horizon. I walk two steps, she takes two steps away and the horizon runs ten steps further. So, for what does the utopy works? For that, she is used to walk ". This performance responds to the need to bring the indigenous-ancestral theme to the public space, trying to disseminate from the symbolic the value that our original cultures have as part of our history and its future. Having a broad and critical look at our identity construction processes is necessary to understand everything that builds us and to feel proud of it. The main element of this action is the Achiote, also called annatto or onoto, is a natural pigment, with a red-yellow color, widely used in the manufacture of food and tinctures. It is extracted from the seeds of the shrub also called achiote (botanical name *Bixa orellana*), native to tropical America. Its use dates back to pre-columbian times and has a broad meaning as part of daily ritual.

>>> **TUESDAY, SEPTEMBER 21**

SELECTED OPEN CALL BALEAR (IBIZA)



**INÉS SARMIENTO**

*"A HOUSE IN THE SEA" 40'*

*PERFORMANCE ART*

\* Not prior booking

**Platja // 12 pm**

**Santa Eulària des Riu**

This action was conceived during the Covid period when observing how life has a way of changing your plans. From this observation arose the desire to find an action with which to express the experience of the construction and the destruction of an intention.

In "Una casa en el mar" (a house in the sea) the linear approach of the human being meets the cyclical movement of nature. This performance is an act that explores both the birth and the death of an idea and with it I want to celebrate both the beauty and the senselessness of the attempt.

The piece, in which I play with the idea of building a house, makes a nod to reality in Ibiza: how difficult it is to find a house, an affordable one.

Photo: Inés Sarmiento

>>> **TUESDAY, SEPTEMBER 21**

**MARTA MANTECÓN (ES)**

*"BEING IN THE BODY"*

*Action artists before action art (a journey towards a pre-history of performance)" 60'  
+ TALK*



\* Prior booking at: <https://bit.ly/2XYDVtq>

**Espai cultural Can Ventosa // 8 pm  
Eivissa.**

This talk will offer an alternative genealogy of action art from a feminist perspective, highlighting the contributions of a series of women who acted as authentic “performers” long before History of Art supposedly legitimized this discipline by placing its starting point at the Futurist and Dadaist evenings. There will be a tour showing these “action artists” before “action art” so as to sketch out a possible “pre-history” of the performance that incorporates the unusual staging of these original and transgressive women who decided to narrate themselves as subjects, expressing their dissent and rebellion against the dominant canon, from the first suffragettes to “Las Sicalípticas”, going through a whole constellation of names that broke moulds and made their bodies a true battlefield and a place of resistance through the pose, the masquerade, the costume and the action on and off the stage.

# >>>WEDNESDAY, SEPTEMBER 22



## PROFESSIONAL EVENT

*"TREADING A FINE LINE."*

*A professional event on ethical practices and care in visual arts.*

\* Prior booking at: <https://bit.ly/2XYDVtq>

“What rules are urgently needed to change in our cultural fabric? How can we convey the demands of the art community to the political agenda? What value do artistic works have in our society? What do we call professionalization? Are current regulatory frameworks helpful? How can institutions achieve a more transparent and effective way of managing their resources? What ethical principles should we follow as professionals? This meeting was born from the need to generate a shared space to focus on various problems and motions that affect the professional practice of visual arts and to imagine a common horizon. Several speakers from the sector will share their point of view on how to approach cultural works from an ethical perspective that helps to counteract bad practices, as well as the precariousness, instability and inequality that plague the artistic community in an endemic way and especially the artists. The artists are the ones on which the whole system pivots despite being in the most fragile position. Issues will be addressed related to transparency, the value of the artist’s work (beyond their own enthusiasm), rights and obligations and, above all, care, respect and dignity. At a time when non-binding codes of ethics and manuals of good practices are systematically breached, the objective of this conference is to think of culture and, in particular, the art of action as a space for irrevocable dissent in the face of the dictatorship of utility and the homogenizing of individualists values of neoliberal capitalism, analyzing and debating what measures or changes should be made to improve the situation within the artistic system and the individuals that work in the sector.” Marta Mantecón, historiadora del arte.

**Espai cultural  
Can Ventosa // 9:45 pm  
Eivissa.**

09:45-10:00 h. Arrival.

10:00-10:15 h. “The cards on the table”.  
Introduction by Marta Mantecón

10:15-10:45 h. “Women in the Visual  
Arts and tools for equality”. Talk by  
Elvira Rilova, board of directors of MAV.

10:45-11:15 h. Break.

11:15-13:15 h. Colloquium:

Isabel León, action  
artist.  
Carles Fabregat, cultural  
manager and artist.  
Laura Ferrer Arambarri,  
journalist.  
Pep Tur, Councilor  
for Culture of the City  
Council of Ibiza.

>>> **WEDNESDAY, SEPTEMBER 22**

**DIANA SORIA (MX-FI)**

*"WE WILL RAISE DAUGHTERS" 50'*

*PERFORMANCE ART*

\* Prior booking at: [www.territorifestival.eventbrite.com](http://www.territorifestival.eventbrite.com)

**Passeig Vara de Rey // 1:30 pm  
Eivissa.**

The hour of urgency has not passed but the word is already tainted. The headline has been repeated ad nauseam with more or less words. Regina José Galindo writes "Our greatest revenge is to be alive" and surely it is because of the moment I find myself that almost intuitively I heard myself add, raising daughters. To assume the upbringing in its vulnerability and fierceness is to apprehend tenderness and intimacy over horror stories. It is to admire the potentiality of life and to keep going.



Photo: Jakob Johansen

>>> **THURSDAY, SEPTEMBER 23**



**GROUP EXHIBITION**

*"BODY, GENDER AND TERRITORY" 60'*

**PERFORMANCE ART**

\*: Prior booking at [www.territorifestival.eventbrite.com](http://www.territorifestival.eventbrite.com)

**Escola d'art d'Eivissa // 12:30 pm**  
**Sant Jordi de ses Salines.**

Collective performance resulting from the "Body, gender and territory" workshop, taught by the artist Paula Baeza, exclusively for the students of the School of Arts of Ibiza.

This proposal delves into the practice of performance as a means of critical creative manifestation, making the body/bodies the protagonists of live art by recognizing our individual and collective identities, taking the performance art to a public space.

From a dissenting view from the gender, sexual and political regime, we recognize the collective potential of dialogue between diverse identities, addressing the public space thinking of the collective as a single body.

>>> **THURSDAY, SEPTEMBER 23**

**VALERIA DEL VECCHIO AND PABLO ARIAS**

*"AIÓN!" 45'*

*PERFORMANCE ART*

\* Prior booking at: [www.territorifestival.eventbrite.com](http://www.territorifestival.eventbrite.com)

**Esplanade in front of Canal d'en Martí  
in Pou des lleó // 6:30 pm  
Santa Eulària des Riu.**

“Before Kronos started flying, time, dragging the universe along in its decline towards the end of all things, linking matter and energy in the cast iron laws of cause and effect, the gods, who were still children then, played their cruel games in Aion.

Games of life and death, love and hate, attraction and repulsion. Innocent and ruthless games that experience all real possibilities, interpolating all possible permutations in endless combinations. In search of something, maybe the meaning of the word destiny, perhaps simply a direction, or even a link that could bind them. These out of time Kronos games have an infinite lifetime in Aion. The relationship between things and the possibility of all difference, gradient and potential are experienced. The universe being pure possibility, the masculine and feminine fluctuate in fields of action and reception, interchangeable and alternating”. Lorenzo Alessandro Pepe



>>> **FRIDAY, SEPTIEMBRE 24**

SELECTED OPEN CALL BALEAR (MALLORCA)



**PATRICIA MORO**

*"BLINDLY" 45'*

*PERFORMANCE ART*

\* Prior booking at: [www.territorifestival.eventbrite.com](http://www.territorifestival.eventbrite.com)

**Plaça Església // 11 pm**  
**Sant Jordi de ses Salines**

¿What does it mean to walk blindly? Is it just a question of visual perception? Who is more blind...a person who cannot see with his own eyes or one who, when faced with a big problem pretends that nothing is wrong?

As a result of my father's sudden blindness, I begin to ask all these questions and I start on a journey between light and darkness towards a place I don't know. I blindly take on this project and with it I intend to reflect on what is not seen.

This performance is part of a process of research and creation with which I plan to travel through all of these possible, subtle and often hidden looks and dimensions.

“One does not become enlightened by imagining figures of light, but by making the darkness conscious.”

Carl Jung.



>>> **FRIDAY, SEPTIEMBRE 24**

SELECTED OPEN CALL BALEAR (IBIZA)

**JÈSSICA FERRER ESCANDELL (ES)**

*"SOM AQUÍ" 30'*

*PERFORMANCE ART*



\* Prior booking at: [www.territorifestival.eventbrite.com](http://www.territorifestival.eventbrite.com)

**Plaça des Martell, port // 7.15 pm  
Eivissa.**

“We’re here” (som aquí) is a first person statement. Individual and collective. Of existence and presence. In the common use in Catalan in Ibiza of the verb to be, it means as much I’m here/I’m here as we’re here/we’re here. “We’re here” is a cry to vindicate our permanence in this place and the right to occupy a space that is denied to us.

This is an experiment on the abysses that define our neoliberal world, and on a small scale, the abyss that we find on the island of Ibiza between the lives of a few and those of many others who remain anonymous. The yacht is a space that by its nature is a fortress, and what separates it from the rest of the world is a bottomless abyss for the majority: we are that majority, the otherness that is left out, the negative of that postcard, the ones that can only penetrate that space if we are there to serve it. The system allows us to contemplate admiringly the luxury of others, but not the transgression of these armored and highly guarded borders.

>>> **SATURDAY, SEPTEMBER 25**



**SITE SPECIFIC  
PERFORMANCE ART**

\* Prior booking at: [www.territorifestival.eventbrite.com](http://www.territorifestival.eventbrite.com)

*ZIDRIJA JANUSAITE (LT)*

**Parc naturel de Ses Salines // 10.30 am**  
Meeting point at Parking in  
Ses Salines beach.

*GUSTAF BROMS (SW)*

**Parc naturel de Ses Salines // 11.45 am**  
Meeting point at Parking in  
Ses Salines beach.

The Lithuanian artist Zidrija Janusaite and the Swedish artist Gustaf Broms - who have never visited the island - have been invited to create a specific action during several days in the Natural Park of Ses Salines. The artists received photographic documentation of the place, their previous research and above all the relationship they establish with that territory during 5 days, will be what inspires their creations.

>>> **SATURDAY, SEPTEMBER 25**

**PAULA BAEZA PAILAMILLA (CL)**

*"MY BODY IS A MUSEUM" 75'*

*PERFORMANCE ART*

\* Not prior booking

**Baluard de Santa Llúcia // 6 pm**

(Itinerant, ends in Vara de Rey)

**Eivissa**

The people of the Mapuche Nation have resisted more than 500 years since the colonial invasion until the conformation of the State of Chile. As long as our bodies are seen in an exotized way by the cultural officialdom, they will kill us for defending our territory: history has not changed. The representation by the ethnographic museums in Chile has tried to strip our identity, erasing our faces and our skin, exhibiting the plundered ancestral objects as trophies placed on mannequins and behind shop windows. Under the mantle of violence and looting, our bodies remain resistant.



Photo: Lorna Remmele.

>>> **SATURDAY, SEPTEMBER 25**

**FAUSTO GRACIA (MX)**

*"EFFEMINATE" 45'*

*PERFORMANCE ART*



\* Prior booking at:

[www.territorifestival.eventbrite.com](http://www.territorifestival.eventbrite.com)

**Passeig Vara de Rey //**

**7.15 pm**

**Eivissa.**

This performance reflects on and works around the notion of femininity and masculinity as axes of our intersubjective relationships and of the construction of our bodies and subjectivities from hegemonic and universalist discourses that dichotomize us in a system of sexual difference. Incarnating the feminine in a body diagnosed as bioman, turns it into a pathologized, stigmatized “other” and therefore involved in a power relationship that seeks to expropriate through multiple desire production devices that femininity, that mariconeria, that effeminate walking, that voice that is not straight, that queer oddity, that fagot, that joteria, that bolleria, etc. This action also addresses a particular experience on resistance processes to build other possible realities. As mentioned by Rossi Braidotti (2013) “... we need to project new social schemes, ethical and < of the subject’s formation in order to cope with the profound changes we face” “If power is complex, diffuse and productive, so it should be our resistance to him”.

>>> **SUNDAY, SEPTEMBER 26**

**ZIDRIJA JANUSAITE (LT)**

*"¿HOW MUCH DOES IT TAKE?" 120'*

*PERFORMANCE ART*



\* Not prior booking.

**Espacio Micus // 11.30 pm-13:30 am**  
(Durational)

**Jesús.**

If my one life is like  
one drop of water, how  
many lives (drops) do i need  
to change myself?

#somterritori #inartwetrust

>>> **SUNDAY, SEPTEMBER 26**



**SITE SPECIFIC**

**PAULA BAEZA PAILAMILLA (CL)**

*PERFORMANCE ART*

\* Prior booking at: [www.territorifestival.eventbrite.com](http://www.territorifestival.eventbrite.com)

**Poblat Fenici, Sa Caleta // 6.30 pm**  
**Sant Josep de Sa Talaia**

The Chilean artist Paula Baeza - who has never visited the island - has been invited to create a specific action for several days in the Ses Salines Natural Park.

The artist received photographic documentation of the place, her previous research and above all the relationship she establishes with this territory during 5 days, will be what inspires the action.

## EXCHANGE LIVE ART

### "NO FILTERS" WORKSHOP



Photo: Ana matey

**Espai cultural Can Ventosa // 9:15 am - 13:45 pm**  
**13 - 18 September Eivissa**

“NO FILTERS. Performance art, communication and shared creation workshop”. In this 6-day workshop, the creative process will revolve around the theme of communication, showcasing performance as an artistic practice that serves as a tool to create, observe yourself within the group you belong to and reflect on how we communicate. We will start with play, the absurd, the diverse, the impulse, the emotion and the reflection as bases of this process to turn the workshop space into a place where people feel comfortable and secure enough to explore freely.

“No filters” refers to one of the qualities we consider fundamental in the field of performance art: honesty. This workshop promotes collective and collaborative work through dialogue, favoring shared creative processes and generating a space where we can grow, moving us away from the dynamics of solitary creation. The workshop will culminate with an exhibition open to the public within the festival on Saturday 18th September.

## >>> WORKSHOPS



**PAULA BAEZA PAILAMILLA**  
*"BODY, GENDER AND TERRITORI"*  
WORKSHOP

Photo: Marco Berrdi

### **Escola d'Art d'Eivissa // 20 - 21 - 23 September Sant Jordi de ses Salines.**

“Body, gender and territori” .

This three-day workshop will be taught exclusively to the students of the Ibiza Art School.

This proposal delves into the practice of performance as a means of critical creative manifestation, making the body/bodies the protagonists of live art by recognizing our individual and collective identities, taking the performance art to a public space.

From a dissenting view from the gender, sexual and political regime, we recognize the collective potential of dialogue between diverse identities, addressing the public space thinking of the collective as a single body. The workshop will culminate with a final open sample of collective action.



To enjoy Territori Festival it is essential to take care of yourself and us..

**REMEMBER:**



- Make a **reservation** in advance for the activities that require it.
- If for any reason you cannot use your ticket, **remember to cancel** it so that other people can attend in your place. You can do this easily on the same website where you have booked them, thank you.
- Wear a **mask** during the activities, including those that take place outdoors.
- Be punctual for each event to facilitate the development of the marked schedules.
- **Respect** the natural and urban spaces, galleries and cultural centres that host us and make our festival possible.
- **Be attentive** to the indications of the organization, we are a very small team of people making the festival, thank you for your collaboration.
- And the most important thing: **enjoy, think, be surprised and get excited...** everyone **#somterritori**.



# From Ibiza with **LOVE**

Idea, direction and art curatoion: Isa Sanz.

Communication: Amel Labdouni.

Production: Amel Labdouni and Isa Sanz.

Graphic design and layout: Marga Ramis.

Logo, branding and web design: Isa Sanz.

Promotional photography and art direction: Isa Sanz.

Recording and promotional video editing: Anita from Austria.

Promotional campaign model: Paloma Mensara.

Styling and props promotional campaign: Marta Fofi.

Festival assistant: Bartu Juan.

**TERRITORI 2021** INTERNATIONAL PERFORMANCE ART FESTIVAL

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